

CONSIDERATIONS FOR WORKING WITH INDIVIDUALS WITH DIFFICULT STORIES:

- » *Warn participants before any workshop that creative projects can bring up difficult emotions.*
- » *Offer participants resources they can turn to, should they need additional support.*
- » *Explain to participants that as a teacher or facilitator, it is your responsibility to seek additional support if you feel the individual is at risk in any way.*
- » *Be respectful of participants' privacy and be sure to offer a wide range of exercises so that they do not feel obliged to share stories if they are not ready.*
- » *If any individuals are in the midst of refugee application processes, consult with their lawyers before sharing their stories with a wider public.*
- » *Involve community members who are offering direct support to your participants in your workshops to help develop an environment of trust.*

